

Vojtech Kolenčík was born on 17 July 1955 in Nitra. From 1974 to 1980 he studied printmaking with Albín Brunovský at the Academy of Fine Arts in Bratislava. Since 1990 he has been teaching in the Department of Printmaking and Other Media at the Academy of Fine Arts, running the Studio of Creative and Colour Printing.

The joint exhibition **Between White and Black II** presents the works of thirty artists who studied with Associate Professor Vojtech Kolenčík in the Studio of Creative and Colour Printing at the Academy of Fine Arts in Bratislava.

People pursue something essential throughout their lives. It holds true for every person in life as well as in art. Our presentation of the Studio of Creative and Colour Printing cannot avoid mentioning familiar terms like the white and black studios. They are defined by the appearance of the spaces of artistic creation, as well as by the fact that the students choose in which of them they will work. Subsequently, this moment is recognisable in their work. The studio respects the students' individuality, their development in creative culture and their attempts to reflect on the problems of the present period.

The exhibition presents a selection from contemporary artworks of the graduates in contrast to the works of Vojtech Kolenčík. It shows a wide range of printmaking, displaying the artists' originality and individualism and their desire to reach beyond the bounds of printmaking.

Veronika Trnečková