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**P R E S S   R E L E A S E**

<b>Exhibition:</b>	Oľga Bartošíková – Paintings at a Given Time
<b>Venue:</b>	Záhorie Gallery of Ján Mudroch in Senica, Sadová 619/3, 905 01 Senica
<b>Curator:</b>	Bohumír Bachratý
<b>Opening:</b>	<b>18 August 2022 (Thursday) at 17:00</b>
<b>Concert performers:</b>	Belcanto Duo – Miloš and Mária Hoschek (piano and vocal)
<b>Exhibition running:</b>	18 August (Thursday) – 18 September 2022 (Sunday)

Academic painter Oľga Bartošíková (born 1922) is celebrating her one hundredth' birthday in 2022. To mark this unique event in Slovak art culture, the artist's hometown of Holíč has organised the first of a series of exhibitions curated by PhDr. Bohumír Bachratý. It is a selection of contemporary works from the artist's property as well as pieces from a private collection and the collection of the Municipal Museum and Gallery in Holíč. On this occasion, the town has issued a commemorative zero banknote with a portrait of the artist.

For more information visit our website: Euro Souvenir Slovensko

Another exhibition and homage to the artist has been planned for the second half of August and September in the Záhorie Gallery of Ján Mudroch in Senica, where the artist is presenting the works owned by the Záhorie Gallery along with her latest artwork. The opening of the exhibition is accompanied by a chamber concert performed by the Belcanto Duo (Miloš and Mária Hoschekovci, vocal and piano).

Born and bred in the region of Záhorie, Oľga Bartošíková has also drawn creative inspiration from her childhood and youth. She did her first drawings, sculptures, landscapes and portraits in her native Holíč and at the grammar school in Skalica. She studied with Professor Ján Želibský at the Academy of Fine Arts in Prague in 1945 – 1950. Since 1957 he has lived and worked in Bratislava. She became a member of the Union of Slovak Visual Artists, and in 1958 – 1966 a member of the unique Group 4 together with Jarmila Čihánková, Tamara Klimová and Viera Kraicová. Since 1989, she has been a member of the Slovak Union of Visual Art and a co-founder of the Society of Free Visual Artists. Oľga Bartošíková is still actively involved in the creative process. She has devoted herself to painting (oils and mixed media), but also to drawing and works of art for architecture projects.

Portraits, self-portraits, figurative compositions, still lifes with flowers and fruits dominate the wide range of her artwork and so do landscapes, nature, motifs of cathedrals, old Holíč in memories and symbolic monuments, memorials...

Quoting a poem, the artist tells us: "you just have to look" to see and to know.

Bohumír Bachratý

## **Oľga Bartošíková**

18 August 1922 Holíč

She lives and works in Bratislava.

**1945 — 1950** studied painting with Ján Želibský at the Academy of Fine Arts in Prague.

**1958** with painters Jarmila Čihánková, Tamara Klimová and Viera Kraicová founded the Group 4 (Skupina 4), disbanded in 1966

**1995 — 2002** chairperson of the Slovak Union of Visual Art.

She is currently a member of the Slovak Union of Visual Art – Society of Free Visual Artists.

Oľga Bartošíková is engaged in free artistic creation – small size paintings and drawings, in the 1960s – 1980s she created works for architecture projects in Slovakia and the Czech Republic.

The works of Oľga Bartošíková are included in the collections of Slovak galleries and in private collections.

### ***Solo exhibitions – selection:***

**1963** Paintings and Drawings, Cyprián Majerník Gallery, Bratislava

**1970** Paintings and Objects, Jaroslav Král Gallery, Brno, Cyprián Majerník Gallery, Bratislava

**1981** Selection from Work, Municipal House of Culture, Holíč

**1987** Paintings, ZSVU Exhibition Hall, Bratislava

**2004** Selection from Work, Záhorie Museum, Skalica

**2006** Selection from Paintings, Holíč Chateau

**2013** Paintings (1957 — 2013), Záhorie Gallery of Ján Mudroch, Senica; Town Hall, Holíč; Ján Koniarek Gallery, Trnava

Oľga Bartošíková – The Sixties, Sala Terrena Gallery, Presidential Palace, Bratislava

**2014** 1963 — 2013, House of Culture, Bratislava

### ***Group exhibitions - selection:***

**1958** Exhibition of Young Artists, Brno

**1959** 4th Exhibition of Czechoslovak Visual Art, Prague – First exhibition Group 4, Bratislava

**1963** Contemporary Visual Art, Prague

**1966** Slovak Contemporary Visual Art, Bratislava, Sopoty, Poznań (Poland)

Third exhibition of Group 4, Špála Gallery, Prague

Third exhibition of Group 4, Cyprián Majerník Gallery, Bratislava

**1968** Slovak Artists in D Gallery, Prague

Contemporary Art Exhibition, Gladbach (Germany)

**1969** 1st Biennial of Painting, Košice

**1970** Multi-Art Space I. Sculpture – Object – Light – Music, Piešťany

**1976** 3rd International Biennial of Painting 1976, Košice

**1981** Still Life in Slovak Painting, Regional Gallery of M. A. Bazovský, Trenčín

**1987** Artists from Záhorie, Kysuce Gallery, Čadca

**1991** New Figuration, Society of Free Visual Artists, Slovak Union of Visual Art, Bratislava

**1994** 2nd Meeting of Artists from Záhorie, Záhorie Gallery of Ján Mudroch, Senica

**2006** Biennial of Free Visual Art 2006, House of Art, Bratislava

**2018** GROUP 4 1958 – 1966, Bratislava City Gallery

For more information visit the website [www.olgabartosikova.sk](http://www.olgabartosikova.sk)