



PRESS RELEASE

Exhibition of a Renowned Moravian Sculptor, Designer, and Educator

Artist, Exhibition Title:	Vladimír Kovařík: MIN-I-MAL (From Form to Meaning)
Venue:	Záhorie Gallery of Ján Mudroch in Senica, Sadová 619/3
Curator:	Miroslav Zelinský (Tomas Bata University in Zlín)
Exhibition Opening:	Friday, November 29, 2024, at 5:00 PM
Musical guests:	Sisa Michalidesová – flute, Pavol Bereza – guitar
Exhibition Duration:	Friday, November 29, 2024 – Sunday, January 26, 2025

Vladimír Kovařík's work is marked by a lifelong fascination with the circle. This "will to the circle" is so profound that it inscribes itself even into objects and two-dimensional works that do not explicitly bear this archetypal shape (e.g., pendulums, sundials, etc.). Throughout history, the circle has accrued an endless array of symbolic meanings. Kovařík, however, does not depict these meanings explicitly; for him, the circle is always also an artistic challenge. Through his creations, the viewer is invited to partake in the timeless ritual of "engaging with the circle." However, this cannot be a viewer dulled by ease or habits but one that seeks within himself the echoes of circular resonances.

The exhibition will present objects and graphic works in minimalist and dialogic arrangements. The experience will be enhanced by sound installations played at ambient volume, featuring minimalist musical compositions.

The aim of the exhibition is to offer viewers a return to the archetypal state of ritual engagement with the circle as a primeval foundation for understanding the world and subsequently inhabiting it.

Miroslav Zelinský