

## PRESS RELEASE

An exhibition of artworks acquired for the gallery's collection in 2024. The selection mainly includes paintings, one drawing, and a small sculptural figurative composition.

<b>Exhibition Title:</b>	<b>Acquisitions 2024</b>
<b>Venue:</b>	Foyer of the Záhorie Gallery of Ján Mudroch in Senica, Sadová 619/3
<b>Opening remarks at the preview:</b>	<b>Roman Popelár</b>
<b>Exhibition Opening:</b>	<b>July 4, 2025 (Friday) at 5:00 PM</b>
<b>Musical guest at the vernissage:</b>	<b>Stroon</b>
<b>Exhibition Duration:</b>	July 4 (Friday) – August 24, 2025 (Sunday)

After approximately one year, we are presenting to the public the artworks that the Záhorie Gallery acquired in 2024, either by purchase or donation. Most of the artists are those who have previously held solo exhibitions in the gallery (Dominika Brečková, Štefan Orth, Bohumil Bača), or whose works visitors have seen in group exhibitions in recent years (Iveta Tomanová). An exception is the series of paintings by the young painter Alexandra Barth (\*1989, Malacky), a regional artist who currently lives in Italy. The series consists of seven paintings, of which two were purchased by the gallery and five were donated. Due to the large format of the works, only the paintings acquired by purchase will be exhibited. The purchase of works by Dominika Brečková was supported from public funds by the Slovak Arts Council.

List of exhibited acquisitions:

- Dominika Brečková: Fountainhead p(a)lace iris, 2020, acrylic, hand stitching, 150 × 130 cm, M 660
- Dominika Brečková: Hug in maple leaves, 2022, hand stitching, 130 × 100 cm, M 661
- Alexandra Barth: Highway, 2018, oil on canvas, 140 × 100 cm, M 651
- Alexandra Barth: Bus Stop, 2018, acrylic on canvas, 140 × 105 cm, M 652
- Alexandra Barth: Leftovers, 2018, acrylic on canvas, 200 × 150 cm, M 656
- Iveta Tomanová: Barrier I–IV, 2020, mixed media – papier-mâché, rubber adhesive, plexiglass, metal, acrylic paint, 75.5 × 30.5 × 20.5 cm, S 145/1–4
- Bohumil Bača: Blue Eyes, 2020, mixed media, cardboard, 100 × 70 cm, M 649
- Bohumil Bača: The Last Tree, 2020, mixed media, cardboard, 100 × 70 cm, M 650
- Štefan Orth: Hot Summer, 1967, oil on hardboard, 40 × 50 cm, M 658
- Štefan Orth: Hot Day, 2023, acrylic, canvas, cardboard, 40 × 50 cm, M 659