



Záhorská galéria
Jána Mudrocha v Senici

Zriaďovateľ:

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PRESS RELEASE

The exhibition presents the latest paintings by the young artist.

Artist, exhibition title: Kristína Kandriková: Return to Stillness
Venue: Záhorie Gallery of Jan Mudroch in Senica Sadová 619/3
Curator: Jan Gerych (CZ)
Exhibition Opening: **Friday, 4 July 2025 at 5:00 PM**
Musical guest at the opening: **Stroon**
Exhibition Duration: Friday, 4 July – Sunday, 24 August 2025

24 August 2025 (Sunday) at 3:00 PM – Guided tour of the closing exhibitions with gallery director Roman Popelár and the artist.

Return to Stillness is the most extensive exhibition to date by the painter Kristína Kandriková. The seven rooms of the Záhorie Gallery of Jan Mudroch have made it possible to create seven installations that invite visitors to experience seven stations in space and time, defined by color, light, and above all, the artist's work.

In Kandriková's work, the function of light is color. She is interested in how colored light affects space, other works, and their viewers. More recently, she has begun to focus on the diffusion of light and softening of form. She layers colored and monochromatic films, blurring the contours of the underlying structure and further minimizing the overall expression so that what remains is an impression of color. With this approach, she shifts attention away from detail in favor of atmosphere and the meditative effect of the work.

Another constant in Kandriková's artistic code is time. Just as her inspiration stems from the decisive moments of sunset and dusk, her works have their own moment. Even though they are there, they are not always fully there. Sometimes you have to figure out how they work in order to perceive them. You shouldn't rush. It helps if you pause, detach from external stimuli, and allow her works to affect you. It is striking how naturally viewers fall silent in Kristína Kandriková's installations. The change in the luminous atmosphere that accompanies them leads one toward inner reflection and spiritual alertness. It is as if her works actively emit silence and draw the viewer into it. When you succeed in reading her art, you become part of it.

Jan Gerych (CZ)
(excerpt from the curatorial text)

Jan Gerych (*1983, Brno) is the editor-in-chief of the online magazine archSPACE.cz. He has curated dozens of exhibitions of contemporary artists from the Czech Republic and Slovakia and has collaborated regularly with Kristína Kandriková since 2017. He is also active musically as burningboy.

Mgr. Art. Kristína Kandriková (*1992 Čadca)

2011–2017 Academy of Fine Arts and Design, Bratislava

Department of Painting (Studio of Painting, Doc. Mgr. art. Klaudia Kosziba, ArtD.)

2016 Study placement at the Academy of Fine Arts in Gdańsk

Department of Painting (prof. Piotr Józefowicz's studio)

2007–2011 School of Applied Arts, Ružomberok

Selected Solo Exhibitions:

2023

The Sun Wanted to Become the Moon, Staromestská Gallery Zichy, Bratislava

Inversions, ATELIER XIII, Bratislava (with Lucia Veselá)

2022

Go Beyond Sight, Július Binder Gallery, Banská Štiavnica

The Day After the Sun Set, Nová Synagogue, Žilina

Around Again, but Differently, Galerie XY, Olomouc

2021

Apparent Clarity, Pavilion – Nástupište 1-12, Topoľčany

2020

Nighttime Forgetting, A7 Gallery, Banská Bystrica

Silence Before Dawn, DEPO2015, Plzeň

2019

You See Things That Aren't There and Don't See Those That Are, Medium Gallery, Bratislava

More information on the Záhorie Gallery website:

<https://www.zgjm.sk/en/exhibitions/archive-of-exhibitions/2025-2/kristina-kandrikova-return-to-stillness/>

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