



P R E S S R E L E A S E

Artist, exhibition title:	Kristína Rambousek: Later Layers
Venue:	Záhorie Gallery of Ján Mudroch in Senica, Sadová 619/3
Curator:	Viktória Pardovičová
Opening:	May 29, 2026 (Friday) at 5:00 PM
Musical guest at the opening:	Barbora Tomášková
Duration of the exhibition:	May 29 (Friday) – July 12, 2026 (Sunday)

The exhibition Later Layers builds upon Kristína Rambousek's earlier works, in which she explored the water cycle, the properties of rocks and minerals through their microparticles and sediments, as well as the symbolism of plant communities and human corporeality. The harmony between original ecosystems and humankind — increasingly implicated in the process of their destruction — which has long formed the backdrop of the artist's painterly approach, shifts in her new works toward a state of re-evaluation. She reflects on the layers that, over the years, become part of the soil as the foundation for further life, and which in recent periods shaped by anthropocentrism have become continuously more toxic. These may represent layers of worlds or realities that, in their physical form, gradually turn into smoldering fragments of waste and ruins generated by a consumption-oriented social system, while simultaneously shaping the memory and bodies of future organisms and beings. With references to post-humanist approaches, we become uncertain co-participants in observing archives of sediments of decay — collected products of animal or plant origin, or particles of colored pigments contained within the large-scale watercolors. Together, they formulate the environment of a new spacetime that calls for a reassessment of the distorted hierarchy and human-defined approaches toward more-than-human beings and landscapes, while acknowledging the necessity of interspecies cooperation and coexistence.

Viktória Pardovičová

Kristína Rambousek (*1996, Trstená)

Education:

Free Fine Art

Academy of Arts in Banská Bystrica

09/2020 – 06/2022

STARTUP Studio under Ján Triaška

Painting

Academy of Arts in Banská Bystrica

09/2016 – 06/2020

Studio of Classical Painting Disciplines under Prof. Ľudovít Hološka

SOLO EXHIBITIONS

2025

Pebbles, Troughs and Crayfish, House of Jan Hála, Važec

2024

The Journey of Water, Rosenfeld Palace, Žilina

2023

Sediments, Postpost Gallery, Brno, Czech Republic

Herbarium of Imaginations, Orava Gallery, Dolný Kubín

2022

Motherwort Soul, Topoľčany Gallery

GROUP EXHIBITIONS

2025

Jungle, East Slovak Gallery in cooperation with the Botanical Garden of UPJŠ in Košice

2024

Graduates of the Department of Painting, Faculty of Fine Arts AU BB: Multiverse, Považská Gallery of Art in Žilina

Organism Revisited, Galerie FaVU, Brno, Czech Republic

Becoming Point, Rozkvet Gallery, Banská Bystrica

2023

Through the Maternal Line, Pistori Palace, Bratislava

2022

Between City, Body and Landscape, Nitra Gallery – Young Gallery

IN GENERE FEMININO, Synagogue Brezno

2021

Various Forms of Fluidity, Rozkvet Gallery, Banská Bystrica

Painting Exhibition 2021, NEDBALKA Gallery, Bratislava

FROM NATURA MORTA TO VIVA NATURA!, Dot. Contemporary Art Gallery, Bratislava

2020

PERIPHERAL VISION, Pistori Palace, Bratislava